The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

TEN MILLION
COMPACT PEDALS SOLD

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Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Cherub Rock" - Smashing Pumpkins

PS-5

MT-2

"Flood" - Pantera

DD-3

PS-5

MT-2

"Fake It" - Seether

DD-6

FBM-1

RT-20

ML-2

"The Devil Went Down To Georgia" - The Charlie Daniels Band

DS-1

"The Man Who Sold The World" - Nirvana

DS-1

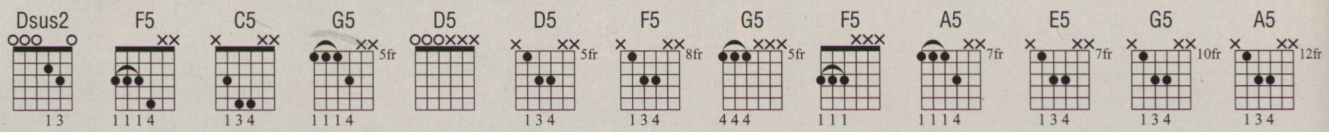
AC-3

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

"FAKE IT" SEETHER

As heard on **FINDING BEAUTY IN NEGATIVE SPACES** (WIND-UP)
Words and Music by **Scott Anderson and James Black** ✶ *Transcribed by* **Jeff Perrin**

All guitars are in drop-D tuning down one whole step (low to high, C G C F A D).
Bass tuning (low to high): C G C F.
All notes and chords sound in the key of C minor, one whole step lower than written.



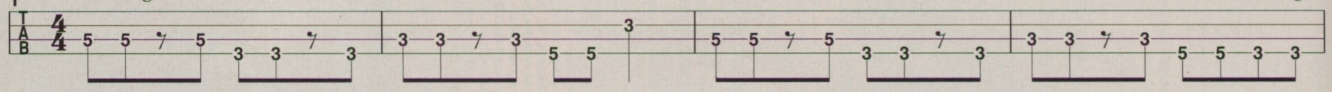
A **1st Verse** (0:00, 2:11)

Moderately Fast ♩ = 132 (♫ = ♩♪)

Who's to know if your soul will fade at all the one you sold to fool the world
N.C.(D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

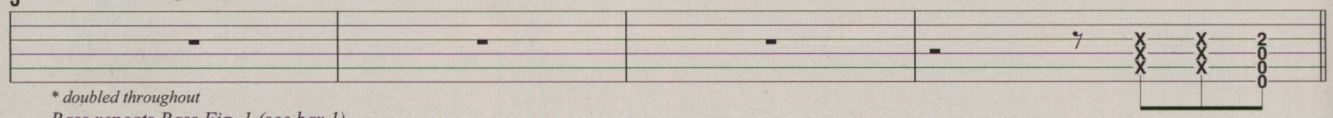
Gtr. 2 plays Fill 1 second time (see below)

Bass (w/overdrive)
Bass Fig. 1 *end Bass Fig. 1*



You lost your self-esteem along the way yeah
(D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

5 * Gtr. 1 (elec. w/light dist.)

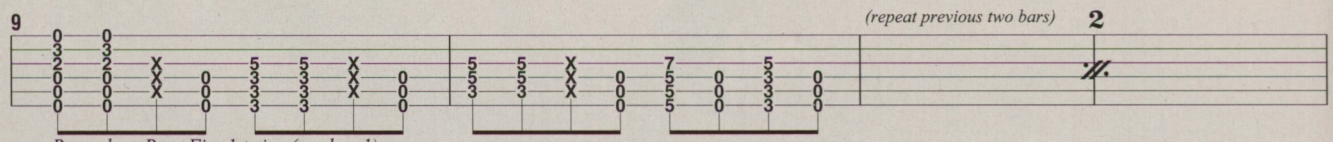


** doubled throughout*
Bass repeats Bass Fig. 1 (see bar 1)

B **Pre-chorus** (0:15, 0:58, 2:26)

Good God you're coming up with reasons Good God you're draggin' it out
Dsus2 F5 C5 G5 F5 Dsus2 F5 C5 G5 F5

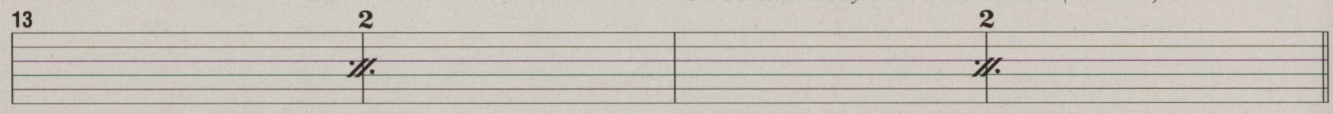
(repeat previous two bars)



Bass plays Bass Fig. 1 twice (see bar 1)

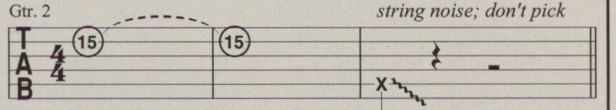
Good God it's the changing of the seasons I feel so raped so follow me down and just
Dsus2 F5 C5 G5 F5 Dsus2 F5 C5 G5 F5

Gtr. 1 substitutes Rhy. Fill 1 simile third time (see bar 23)



Bass substitutes Bass Fill 1 third time (see bar 23)

Fill 1 (2:11)
(D5) (F5) (C5) (G5) (F5) (D5) (F5)
Gtr. 2 *string noise; don't pick*



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C **Chorus** (0:29, 1:13, 2:40)

fake it if you're out of direction Fake it if you don't belong yeah
D5 F5 D5 C5 D5 F5 D5 C5

Gtr. 1 (w/dist.)

17

* repeat previous chord

Bass

Bass Fig. 2

2nd time, skip ahead to **E** *Interlude*
3rd time, skip ahead to **H** *Outro*

Fake it if you feel like affection Whoa you're such a fuckin' hypocrite
D5 F5 D5 C5 D5 F5 C5 G5 F5

21

Rhy. Fill 1

Bass Fill 1

D **2nd Verse** (0:44)

And you should know that the lies won't hide your flaws no sense in hiding all of yours
D5 (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

Gtr. 1

25

(w/light dist.)

Bass plays Bass Fig. 1 twice (see bar 1)

go back to **B** *Pre-chorus*

You gave up on your dreams along the way yeah
(D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

29

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E **Interlude** (1:27)

F5 A5 *(1st time)* **Whoa** D5

Gtr. 2 (elec. w/dist., modulation effect and light delay)

33

Gtr. 1

Bass

1. **whoa** 2.

F **Guitar Solo** (1:42)

N.C.(D5) (F5)

36 *Riff A*

Bass Fig. 3

(C5) (G5) (D5) (F5) (C5) (G5)

39

Rhy. Fig. 1 *(repeat previous bar)*

(D5) (F5) (C5) (G5) (D5) (F5) (C5) (G5)

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 39)

42 Gtr. 2 *end Riff A*

Bass plays Bass Fig. 3 twice (see bar 38)

G **Bridge** (1:56)

I can fake with the best of anyone I can fake with the best of 'em all

D5 C5 G5 F5 D5 C5 G5 F5 D5

46 Gtr. 2

Gtr. 1

Bass

go back to **A** *1st Verse*

I can fake with the best of anyone I can fake it all

C5 G5 F5 D5 E5 G5 A5

50

H **Outro** (2:55)

Fake it if you're out of direction Fake it if you don't belong yeah

D5 F5 D5 C5 D5 F5 D5 C5

Gtr. 2 plays Riff A (see bar 38)

54 Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 17)

Fake it if you feel like affection Whoa you're such a fuckin' hypocrite

D5 F5 D5 C5 D5 F5 C5 G5 F5 D5

58 Gtr. 1

Bass

KRANK
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Rev Series +

KRANKENSTEIN +

Introducing the next generation of the mighty Krank tone, the Rev + and Krankenstein +. Upgraded for 2008, these 120w monsters now feature bigger transformers and powerful 6550 power tubes that produces a wider, more massive sound while expanding the killer tone and clarity of the originals. And the Rev + now features and active effects loop as well as a boost feature on the Kleen channel that adds sparkle and drive, giving players an array of different tones to choose from. The addiction just got bigger, ask any of these Krank Addicts!

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